



Jan Philip van Thielen ? (formerly attributed to Jan van den Hecke)

Flower Still life

Oil on canvas, 72.3 x 57.4 cm

on verso, frame, upper left, inscribed in pencil: "Hecke"; upper centre, inscribed in pencil: "73 [?]" ; inscribed in pencil: "II"; upper right, typewritten label: "Jan van den Hecke (Quaremonde 1625–Antwerpen 1684) Öl auf Leinwand"; inscribed in pencil: "7"

stretcher, upper left, typewritten label: "Jan van den Hecke Quarmonden 1626–Antwerpen 1684 Vlämische Schule - Vegl. Bernt: Die niederländischen Maler II, 347"; inscribed in pencil: "II"; upper right, typewritten labels: "Jan v.d.Hecke: DM 1 200.-"; "Bilder von seiner Hand in der Wiener Gemäldegalerie, in der Galerie Schloss Schleisheim, Slg. Tritsch Wien, Slg. Baron F. de Gilman, Antwerpen, Amalienstiftung Dessau usw.usw."

Provenance:

(...)

Hildebrand Gurlitt

Thence by descent: Private Collection, South Germany

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Photographs: BArch, N 1826 Bild-2124 [1 March 1983]

Further sources consulted:

Annuaire de la curiosité et des beaux-arts et de la bibliophilie, vols. 1911–1914, 1920, 1922, 1924–1940.

Les ventes de tableaux, aquarelles, gouaches, dessins, miniatures à l'Hôtel Drouot. Vol. October 1940–July 1941, Paris: self-publ., 1941.

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Bernt, Walter. *Achtschellink bis Heda*. Vol. 1 of *Die niederländischen Maler des 17. Jahrhunderts*. Munich: Bruckmann, 1948.

Hairs, Marie-Louise. *Les peintres flamands de fleurs au XVIIe siècle*. Tournai: Renaissance du Livre, 1998.

akg-images

Archives Nationales, Paris

Bildarchiv Foto Marburg (Bildindex)

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

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Database "Sonderauftrag Linz"

Getty Provenance Index, German Sales Catalogs

Herkomst Gezocht

Lootedart.com

Lost Art

Ministère des Affaires étrangères, Archives diplomatiques, Paris

Musée du Louvre, Documentation générale

Musée du Petit Palais, Paris (Documentation Marianne Roland-Michel)

National Archives, College Park, Maryland

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Rubenheim, Antwerp (Documentation and Marie-Louise Hairs Collection)

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library, London

Note:

According to expert opinion, the attribution to Jan van den Hecke should be disputed. Jan Philip van Thielen could instead be the author of this painting.

An interior shot of the family residence in Southern Germany, dating from 1983, shows the artwork on display.

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